

ADRIEN PADILLA

Choreographer | Dancer | Photographer
adrienpadilla95@gmail.com
adrienpadilla.com

EDUCATION

Graduate Certification in Arts and Culture Management: May 2022

Emphasis in Arts and Culture Outreach and Advocacy

University of Denver, University College Denver, CO

Bachelor of Fine Arts in Dance: May 2018

California State University, Long Beach, Department of Dance Long Beach, CA

Associate of Arts in Dance: May 2016

Orange Coast College, Department of Dance Costa Mesa, CA

Bachelor of Arts in Theatre Arts: 2013 – 2014

Emphasis in Musical Theater

Humboldt State University, Department of Dance and Theater, Humboldt, CA

Completed Credits: 30 Units

CHOREOGRAPHY

2022	Ojos del Sol (Premiere) Stomping Ground Los Angeles 1 Dancer, 2 Minutes Short Film	VOICES: Stomping Ground LA (Los Angeles, CA)
2019	Found at the Bottom of a Well (2018) Curtis Theatre 1 Dancer, 5 Minutes	Synthesis VI (Brea, CA)
2018	Three Generations (great grand/mother, mother, great/grand/mother) (Premiere) Gina M Woodruff Gallery 3 Dancers, 11 Minutes	Still Art Comes Alive (Long Beach, CA)
2018	Found at the Bottom of a Well (Premiere) Martha B. Knoebel Dance Theater 1 Dancer, 5 Minutes	California State University, Long Beach (Long Beach, CA)

2016	Migration (premiere) Robert B. Moore Theatre 7 Dancers, 6 Minutes	Orange Coast College (Costa Mesa, CA)
2016	Is What We What Defines Us (premiere) King Hall Dance Studio, California State University, Los Angeles 2 Dancers, 4 Minutes	American College Dance Association, Baja Region (Los Angeles, CA)

PERFORMANCE

Present - 2018	Backhausdance Jennifer Backhaus , Artistic Director (Orange, CA)	Company Member: Jennifer Backhaus – <i>Garden Flow, Spring Forward, Mesh, grounded., Hive, Ravel, Planets, Vivaldi’s Four Seasons</i> Tommie-Waheed Evans – <i>everywhere, but here</i> Dwight Rhoden – <i>Scene Unseen</i> Amanda Kay White – <i>The Emergent Self</i>
2022 - 2017	Disneyland Resort (Anaheim, CA)	Dancer & Performer: <i>Mickey & Friend’s Cavalcade Parade, Disney’s Magic Happens Parade, A Musical Celebration of Coco, Disney’s Paint the Night, Mickey’s Soundsational Parade, Main Street Electrical Parade</i>
2021	Whyteberg Laura Berg & Gracie Whyte , Co-Founders (Los Angeles, CA)	Dancer: Ground Grooves Promo

2021	Jessie Lee Thorne Independent Choreographer (Los Angeles, CA)	Dancer: <i>Summer of Love</i> by Austin P McKenzie Directors – Kevin McHale and Justin Thorne
2020	Andrew Brader Independent Choreographer (Los Angeles, CA)	Dancer: <i>Pastel Queen</i> Director – Ze’ev Waismann
2020- 2019	Modelland Tyra Banks , Founder Micaela Taylor , Resident Choreographer	Dancer & Performer: <i>Sympathizer / Loyalist</i> <i>Student</i>
2018	The Wayward Artist Natalie Baldwin , Director of Dance (Santa Ana, CA)	Guest Artist: <i>Zion</i>
2018	Jessica Vela Independent Choreographer (Los Angeles, CA)	Dancer: <i>Fill the Void,</i> <i>The Dogma Affect</i>
2018	Keith Johnson Choreographer (Long Beach, CA)	Dancer: <i>Saint Victoire (I saw it.</i> <i>Coming. I did not flinch /</i> <i>stagger. Bled. Tiny bit.)</i>
2018	Nate Hodges Choreographer (Long Beach, CA)	Performer: <i>Thesis of Blood</i>
2017	Norbert De La Cruz III Guest Artist (Los Angeles, CA / New York, NY)	Dancer: <i>One Another</i>
2017	Charles Weidman Guest Artist (Long Beach, CA)	Dancer: <i>Lynchtown</i> Restaging - George Willis
2017	Sophie Monat Choreographer (Long Beach, CA)	Dancer: <i>Place</i>

FILMOGRAPHY

- 2022 **GROW: East Valley Dance Project 2022**
(Documentary)
Director & Cinematographer
- Executive Producer
McCallum Theatre Education
- Founding Sponsor
Western Wind Foundation
- (Palm Desert, CA)
- 2021 **Freedom, Movement, & Possibility** (Premiere)
Videographer
- Choreographer
Norbert De La Cruz III
- Art Installations
El Anatsui & Alexander Calder
- The Broad Museum
(Los Angeles, CA)
- 2021 **Mesh** (Premiere)
Assistant Director & Dancer
- Director & Choreographer
Jennifer Backhaus
- Art Installation
Alexandra Grant
- Orange County Museum
of Art
(Costa Mesa, CA)
- 2021 **Reverie** (Premiere)
Cinematographer
- Director & Choreographer
Jennifer Backhaus
- McCallum Theatre
Education
(Palm Desert, CA)

2020 **Boat** (Premiere)
Cinematographer
Director & Choreographer
Keith Johnson

Gold Series No. 3
(Los Angeles, CA)

2019 **Gold Series No. 2**
Videographer
Founders
Gold Collective

(Los Angeles, CA)

2019 **Binding Perceptions** (Premiere)
Executive Producer & Cinematographer
Director & Choreographer
Nancy Rivera-Gomez

92Y Mobile Dance Film
Festival
(New York, NY)

UNDERSTUDY

Present **Backhausdance**
- 2018 **Jennifer Backhaus**, Artistic Director
(Orange, CA)

Company Member:
Mauro Astolfi –
Quantum of Love
Rachel Erdos – Q&A
Walter Matteini –
Beyond the Noise
Yoni Jhonathan
Soutchy – *Duet for Eight*
Ching Ching Wong –
Fate and Fantasy

SPECIAL PROJECTS

Present **Adrien Padilla Photography**
- 2014 Freelance photographer with a focus on dance photography, conceptual photography, and solitude art.

2020 **The Quarantine Improv Series**
A mini screen dance series based on the multitude of experiences and perspectives that surfaced during the 2020 Covid-19 lockdown.

- 2019 **The Summer Vibe Series**
A mini dance on camera series based on themes of the summer season.
- 2019 - **Jazz Improv Series**
2018 An improvisational dance on camera series deriving movement from all eras of jazz music.
-

RELATED EXPERIENCE

- Present **Teaching Artist**
- 2021 Facilitates workshops for students of all ages and abilities focusing on the art and elements of dance as creative expression, socio-emotional learning, empathy, character development and education, anti-bullying, combined with STEAM and English/Language Arts curricular connections as part of **Backhausdance's Move with Kindness** program.
- Present **Stage Technician**
- 2017 Operates various responsibilities required to maintain the proper safety and flow of the **Martha B. Knoebel Dance Theater** and events held within the facility.
- 2021 **Consultant**
Collected and transcribed data with **Tessitura Network's** marketing team for their prospect research project.
- 2020 **Mentorship**
Provided guidance to participants of the **Backhausdance Summer Intensive**.
- 2020 **Stage Management**
Led a small team to run front-of-house, backstage, and theatre productions for the **TL Collective's** premiere of *90's Sugar*.
- 2018 **Content Producer**
Documented digital media for the **American College Dance Association National Conference** held at the Kennedy Center.
- 2018 **Production Assistant**
Assisted in communication, marketing, and all pre/postproduction related needs of the Contemporary Dance Concert facilitated by the **California State University, Long Beach, Department of Dance**.

PROFESSIONAL DEVELOPMENT

- 2019 **Complexions Contemporary Ballet Summer Intensive**
(Los Angeles, CA)
- 2018 **Backhausdance Summer Intensive**
(Orange, CA)