

ADRIEN PADILLA

Choreographer | Dancer | Photographer
adrienpadilla95@gmail.com
adrienpadilla.com

EDUCATION

Master of Arts in Arts and Culture Management: Expected 2022

Emphasis in Art and Culture Outreach and Advocacy

University of Denver, University College Denver, CO

Bachelor of Fine Arts in Dance: May 2018

California State University, Long Beach, Department of Dance Long Beach, CA

Associate of Arts in Dance: May 2016

Orange Coast College, Department of Dance Costa Mesa, CA

Bachelor of Arts in Theatre Arts: 2013 – 2014

Emphasis in Musical Theater

Humboldt State University, Department of Dance and Theater, Humboldt, CA

Completed Credits: 30 Units

CHOREOGRAPHY

2019	Found at the Bottom of a Well (2018) Curtis Theatre 1 Dancer, 5 Minutes	Synthesis VI (Brea, CA)
2018	Three Generations (great grand/mother, mother, great/grand/mother) (premiere) Gina M Woodruff Gallery 3 Dancers, 11 Minutes	Still Art Comes Alive (Long Beach, CA)
2018	Found at the Bottom of a Well (Premiere) Martha B. Knoebel Dance Theater 1 Dancer, 5 Minutes	California State University, Long Beach (Long Beach, CA)
2016	Migration (premiere) Robert B. Moore Theatre 7 Dancers, 6 Minutes	Orange Coast College (Costa Mesa, CA)

2016 **Is What We What Defines Us** (premiere)
King Hall Dance Studio, California State
University, Los Angeles
2 Dancers, 4 Minutes

American College Dance
Association, Baja Region
(Los Angeles, CA)

PERFORMANCE

Present **Backhausdance**
- 2018 **Jennifer Backhaus**, Artistic Director
(Orange, CA)

Company Member:
Jennifer Backhaus –
Spring Forward, Mesh,
grounded., Hive, Ravel,
Planets, Vivaldi,
Waterwheel
Dwight Rhoden – *Scene*
Unseen

2021 **Jessie Lee Thorne**
Independent Choreographer
(Los Angeles, CA)

Dancer:
Summer of Love by
Austin P McKenzie
Directors – Kevin McHale
and Justin Thorne

2020 **Andrew Brader**
Independent Choreographer
(Los Angeles, CA)

Dancer:
Pastel Queen
Director – Ze’ev
Waismann

2020 - **Disneyland Resort**
2017 (Anaheim, CA)

Dancer & Performer:
Disney’s Magic Happens
Parade,
A Musical Celebration of
Coco,
Disney’s Paint the Night,
Mickey’s Soundsational
Parade,
Main Street Electrical
Parade

2020- **Modelland**
2019 **Tyra Banks**, Founder
Micaela Taylor, Resident Choreographer

Dancer & Performer:
Sympathizer / Loyalist
Student

2018	The Wayward Artist Natalie Baldwin , Director of Dance (Santa Ana, CA)	Guest Artist: <i>Zion</i>
2018	Jessica Vela Independent Choreographer (Los Angeles, CA)	Dancer: <i>Fill the Void,</i> <i>The Dogma Affect</i>
2018	Keith Johnson Choreographer (Long Beach, CA)	Dancer: <i>Saint Victoire (I saw it.</i> <i>Coming. I did not flinch /</i> <i>stagger. Bled. Tiny bit.)</i>
2018	Nate Hodges Choreographer (Long Beach, CA)	Performer: <i>Thesis of Blood</i>
2017	Norbert De La Cruz III Guest Artist (Los Angeles, CA / New York, NY)	Dancer: <i>One Another</i>
2017	Charles Weidman Guest Artist (Long Beach, CA)	Dancer: <i>Lynchtown</i> Restaging - George Willis
2017	Sophie Monat Choreographer (Long Beach, CA)	Dancer: <i>Place</i>

FILMOGRAPHY

2021	Mesh (premiere) Assistant Director & Dancer	Director & Choreographer Jennifer Backhaus
		Art Installation Alexandra Grant
		Orange County Museum of Art (Costa Mesa, CA)

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| 2021 | Reverie (premiere)
Cinematographer | Director & Choreographer
Jennifer Backhaus |
| | | McCallum Theatre
Education
(Palm Desert, CA) |
| 2020 | Boat (premiere)
Cinematographer | Director & Choreographer
Keith Johnson |
| | | Gold Series No. 3
(Los Angeles, CA) |
| 2019 | Gold Series No. 2
Videographer | Founders
Gold Collective |
| | | (Los Angeles, CA) |
| 2019 | Binding Perceptions (premiere)
Executive Producer & Cinematographer | Director & Choreographer
Nancy Rivera-Gomez |
| | | 92Y Mobile Dance Film
Festival
(New York, NY) |

UNDERSTUDY

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|---------|--|---|
| Present | Backhausdance | Company Member: |
| - 2018 | Jennifer Backhaus , Artistic Director
(Orange, CA) | Rachel Erdos – Q&A
Walter Matteini –
<i>Beyond the Noise</i>
Mauro Astolfi –
<i>Quantum of Love</i>
Yoni Jhonathan
Soutchy – <i>Duet for Eight</i> |

SPECIAL PROJECTS

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|---------|---|
| Present | Adrien Padilla Photography |
| - 2014 | Freelancing photographer with a focus on dance photography, conceptual photography, and solitude art. |

- 2020 **The Quarantine Improv Series**
A mini screen dance series based on the multitude of experiences and perspectives that surfaced during the 2020 Covid-19 lockdown.
- 2019 **The Summer Vibe Series**
A mini dance on camera series based on themes of the summer season.
- 2019 - **Jazz Improv Series**
2018 An improvisational dance on camera series deriving movement from all eras of jazz music.
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RELATED EXPERIENCE

- Present **Stage Technician**
- 2017 Operate various responsibilities required to maintain the proper safety and flow of the **Martha B. Knoebel Dance Theater** and events held within the facility.
- 2021 **Consultant**
Collected and transcribed data with **Tessitura Network's** marketing team for their prospect research project.
- 2020 **Mentorship**
Provided guidance to participants of the **Backhausdance Summer Intensive.**
- 2020 **Stage Management**
Led a small team to run front-of-house, backstage, and theatre productions for the **TL Collective's** premiere of *90's Sugar*.
- 2018 **Content Producer**
Documented digital media for the **American College Dance Association National Conference** held at the Kennedy Center.
- 2018 **Production Assistant**
Assisted in communication, marketing, and all pre/postproduction related needs of the Contemporary Dance Concert facilitated by the **California State University, Long Beach, Department of Dance.**
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PROFESSIONAL DEVELOPMENT

- 2019 **Complexions Contemporary Ballet Summer Intensive**
(Los Angeles, CA)
- 2018 **Backhausdance Summer Intensive**
(Orange, CA)